

**PRESS RELEASE**



**The Cleveland Museum of Art**

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FOR RELEASE ON RECEIPT

WORKS BY WESTERN RESERVE ARTISTS ON DISPLAY AT THE CLEVELAND MUSEUM OF ART  
January 19 - May 30, 1982

Ten watercolors, more than a dozen oil paintings, as well as ceramic pieces, enamels, silverware, gold jewelry, and sculpture, including 5 small bronzes, make up the exhibition of works by artists of the Western Reserve on view in The Cleveland Museum of Art's Gallery A (across from the Museum's restaurant).

All of the works were chosen from the Museum's permanent collection by Edward B. Henning, chief curator of modern art, and Tom Hinson, curator of contemporary art, both of the Museum's department of modern art.

Works in the exhibition range from the 1920s through the 1970s and include examples of representational art, abstraction, expressionism, and romantic realism.

Artists represented include Kenneth Bates (b. 1904), Moe Brooker (b. 1940), John Clague (b. 1928), Edris Eckhardt (b. 1907), Carl Gaertner (1898-1952), Henry Keller (1869-1949), Victor Kord (b. 1935), William McVey (b. 1905), Ed Mieczkowski (b. 1929), Viktor Schreckengast (b. 1906), William Sommer (1867-1949), Rolf Stoll (1892-1978), Toshiko Takaezu (b. 1922), John Teyral (b. 1912), Paul Travis (1891-1975), Sandor Vago (1887-1946), and Forbes Whiteside (b. 1918).

The exhibition is part of the Museum's continuing program to acquaint the public with the work of local artists. Many of the works in the exhibit have previously appeared in May Shows at the Museum. The 1982 May Show runs from April 21 through May 30, concurrent with this exhibition of works by Western Reserve artists, affording Museum visitors an opportunity to see works created by artists of the area over a span of about seventy years.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.